



Art Overview 2022-2023

Art Overview	Autumn	Spring	Summer
EYFS	<p><u>Creating with Materials</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.</p> <p><u>The Natural World</u> Explore the natural world around them, making observations and drawing pictures of animals and plants.</p>		
KS1 Cycle A	<p><u>Kandinsky - Colours</u></p> <ul style="list-style-type: none"> Name and explore the primary and use these to name and mix the secondary colours. Year 2 children know how to create brown with paint and 	<p><u>William Morris - Printing</u></p> <ul style="list-style-type: none"> Create a repeating pattern in print. 	<p><u>Pirate portraits - Sketching</u></p> <ul style="list-style-type: none"> Use pencils to create lines of different thickness in drawings. Use different materials such as pastels and paint in their art.

	<p>create tints by adding white and shades by adding black.</p> <ul style="list-style-type: none"> • Describe and give an opinion about the work of an artist. • Suggest how artists have used colour pattern and shape in their work. 		<ul style="list-style-type: none"> • Choose materials according to personal preference and effect after experimenting.
KS1 Cycle B	<p><u>Steven Brown</u></p> <ul style="list-style-type: none"> • Children can name and explore the primary and use these to name and mix the secondary colours. • Year 2 children know how to create brown with paint and create tints by adding white and shades by adding black. • Create moods in art work. • Use pastels in their art. 	<p><u>Animal masks</u></p> <ul style="list-style-type: none"> • Use pencils to create lines of different thickness in drawings. • Explore and use three different grades of pencil. • Experiment with charcoal drawings. 	<p><u>Fairground rides</u></p> <ul style="list-style-type: none"> • Use pencils to create lines of different thickness in drawings. • Choose materials according to personal preference and effect after experimenting.
Year 3	<p><u>Stephen Wiltshire - Sketching</u></p> <ul style="list-style-type: none"> • Use different grades of pencil to shade and show different tones and textures • Use sketches to produce a final piece of art. 	<p><u>Georgia O'Keefe</u></p> <ul style="list-style-type: none"> • Create a background using a wash. • Experiment with different media such as paints and pastels. • Choose media based on desired effect. • Experiment with a range of brushes. 	<p><u>Egyptian clay</u></p> <ul style="list-style-type: none"> • Coil using clay. • Create lines and markings using different tools.

		<ul style="list-style-type: none"> • Compare work of other artists to work of their own. 	
Year 4	<p><u>Cressida Cowell and Matisse</u></p> <ul style="list-style-type: none"> • Use marks and lines to show texture in art. • Use line, tone, shape and colour to represent figures and forms in movement. • Experiment with different media such as watercolours. • Create moods in their art. 	<p><u>Howard Hodgkin - printing</u></p> <ul style="list-style-type: none"> • Print using at least four different colours. • Experiment with different styles used by other artists. 	<p><u>Anglo Saxon jewellery - clay</u></p> <ul style="list-style-type: none"> • Sculpt clay and other mouldable materials. • Use different tools to create texture in clay.
Year 5	<p><u>Frida Kahlo</u></p> <ul style="list-style-type: none"> • Explore different types of media. • Make a 3D sculpture. • Experiment with digital art. 	<p><u>Banksy</u></p> <ul style="list-style-type: none"> • Express emotion in their art. • Work in the style of a given artist. 	<p><u>Andy Warhol printing</u></p> <ul style="list-style-type: none"> • Create an accurate print design. • Use different paints for different purposes.
Year 6	<p><u>Manga art</u></p> <ul style="list-style-type: none"> • Explore art from a different culture. • Use lines, marks and shading to add texture. • Show emotions and expressions in their art. 	<p><u>Exploring portraits</u></p> <ul style="list-style-type: none"> • Think about proportions when drawing. • Explore and use different techniques and materials to create tone, texture and feeling. • Use different techniques and tools to add texture to clay. 	<p><u>Still life</u></p> <ul style="list-style-type: none"> • Experiment with a new media - ink. • Choose appropriate tools to create a desired effect. • Explain the style of their work and how it has been influenced by other artists.

		<ul style="list-style-type: none">• Use slip to join pieces of clay together.	
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